



SABHA – THE MULTILINGUAL THEATRE SOCIETY

ANNUAL REPORT 2024-25

Sabha ki Sabha – Jamming and Games session

Date: September 13, 2024

No. of participants: 60+ Stephanians

Brief description of the event:

Sabha, the Multilingual Theatre Society, organized a vibrant event "*Sabha ki Sabha*" at the JCR. The session aimed to bring together members and enthusiasts for a fun and interactive experience that combined theatre games with creative jamming.

The event began on a harmonious note with all singing Sabha's Call song, which set the tone for unity and energy among the participants. After the call song, the session transitioned into a series of theatre-based games, starting with icebreakers that encouraged interaction and team building. The games session smoothly flowed into a lively jamming session with spontaneous singing of popular and cherished songs, as per the demands of the attendees.

The enthusiastic participation, especially in the singing and jamming session, made "*Sabha ki Sabha*" a memorable and enjoyable success, further solidifying Sabha's role in promoting multilingual theatre and fostering a vibrant, creative community.







LIST OF PARTICIPANTS (All from Stephen's)

S. No.	Name	Course/Department
1.	Ankit Kumar	B.A. Multidisciplinary studies
2.	Arpita Garg	B.Sc. Programme
3.	Devika Sapra	B.A. (hons) Economics
4.	Divyansh Tiwari	B.Sc. Programme
5.	Abhishek Gautam	B.Sc. Programme
6.	Vansh Gupta	B.Sc. Programme
7.	Apoorva Bhatnagar	B.Sc. (hons) Physics
8.	Manav Poonia	B.A. Multidisciplinary studies
9.	Mariah Rose Mathew	B.A. (hons) History
10.	Maria Joji	B.A. (hons) Economics
11.	Priyal	B.Sc. Programme
12.	Arsha Maria Savio	B.A. (hons) History
13.	Aleesha	B.A. (hons) English
14.	Chanchal	B.A. (hons) English
15.	Chandrakanta	B.A. (hons) Economics
16.	Siddhant	B.Sc. (hons) Chemistry
17.	Shalin Dan	B.Sc. (hons) Mathematics

And many more...

RALLY for Medical Camp

Date: October 18, 2024

No. of participants: 25+ Stephanians

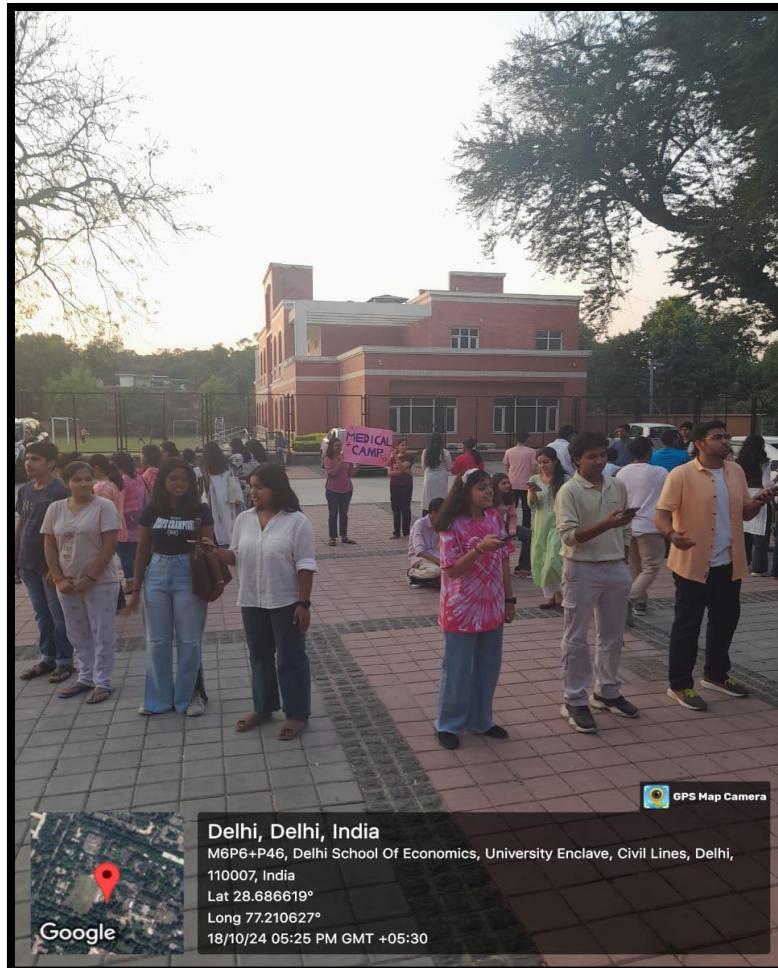
Audience: 100+ Stephanians + NTS and their family members

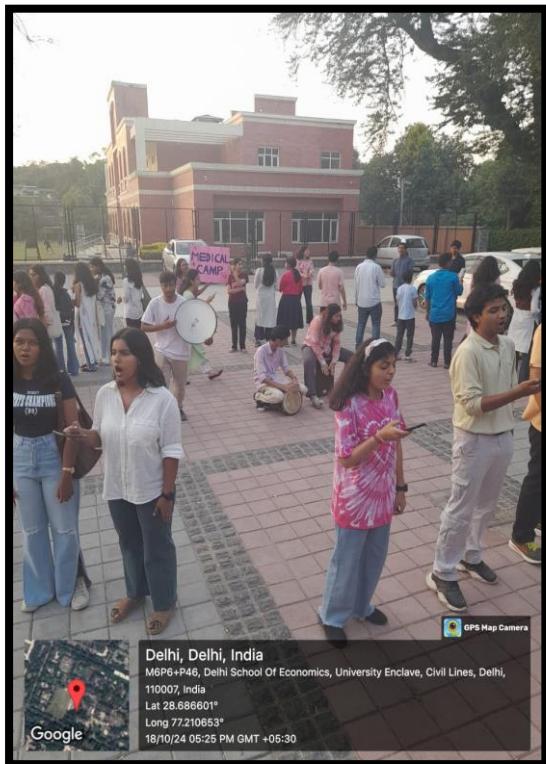
Brief description of the event:

On the occasion of Medical Camp conducted by the Aarohan vertical of the Social Service League (SSL), the SSL and SABHA, the multilingual theatre society of St. Stephen's college, joined forces to conduct a remarkable health awareness initiative. The collaborative effort aimed to promote a medical camp, focusing on providing comprehensive health check-ups for the college's non-teaching staff (NTS) and their family members. The rally demonstrated the power of student-led social responsibility and community care.

The event began with an energetic gathering in the college premises, where SSL volunteers meticulously organized the medical camp's promotional activities. Sabha members added a unique and compelling dimension to the awareness campaign by performing a specially composed song that highlighted the importance of regular health screenings. Their musical performance, blending powerful lyrics with melodious harmonies, effectively captured the attention of NTS staff, college administrators, and students alike. The song eloquently emphasized the significance of preventive healthcare and the college community's commitment to supporting its essential support staff.

Throughout the rally, the SSL addressed potential concerns, highlighted the free health check-up services, and encouraged staff members to bring their family members. The multilingual approach adopted by Sabha and SSL ensured that information was accessible to staff from diverse linguistic backgrounds, reinforcing the inclusive spirit of the initiative. By the end of the rally, there was a palpable sense of excitement and appreciation for the proactive health awareness effort, symbolizing the deep-rooted sense of community and care within St Stephen's College.





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5.	Abhishek Gautam	B.Sc. Programme
6.	Vansh Gupta	B.Sc. Programme
7.	Apoorva Bhatnagar	B.Sc. (hons) Physics
8.	Naina Lal	B.Sc. Programme
9.	Aleesha	B.A. (hons) English
10.	Ritika Khess	B.Sc. (hons) Chemistry
11.	Maria Biju	B.A. (hons) Economics
12.	Niharika Chhabra	B.Sc. (hons) Chemistry
13.	Allison Masih	B.Sc. (hons) Physics
14.	Kritarth Sharma	B.A. (hons) History
15.	Utkarsh Tripathi	B.A. (hons) Philosophy
16.	Akshay Bhatia	B.Sc. (hons) Physics
17.	Shreya Angel Mani	B.A. (hons) History
18.	Dikshant Saini	B.A. (hons) English
19.	Nandana Rao	B.A. (hons) History
20.	Minerva Digras	B.A. (hons) History
21.	Priyanka Dubey	B.A. (hons) Philosophy
22.	Mudita Awasthi	B.A. (hons) History

And many more...

Launch Production – Dhai Kaudi ka Drama

Date: September 23, 2024

Brief description of the event:

Sabha, the Multilingual Theatre Society, successfully staged its much-anticipated launch production, *Dhai Kaudi Ka Drama*, at the College Hall. This event marked the official debut of the society's theatrical endeavors and was met with great excitement by the audience.

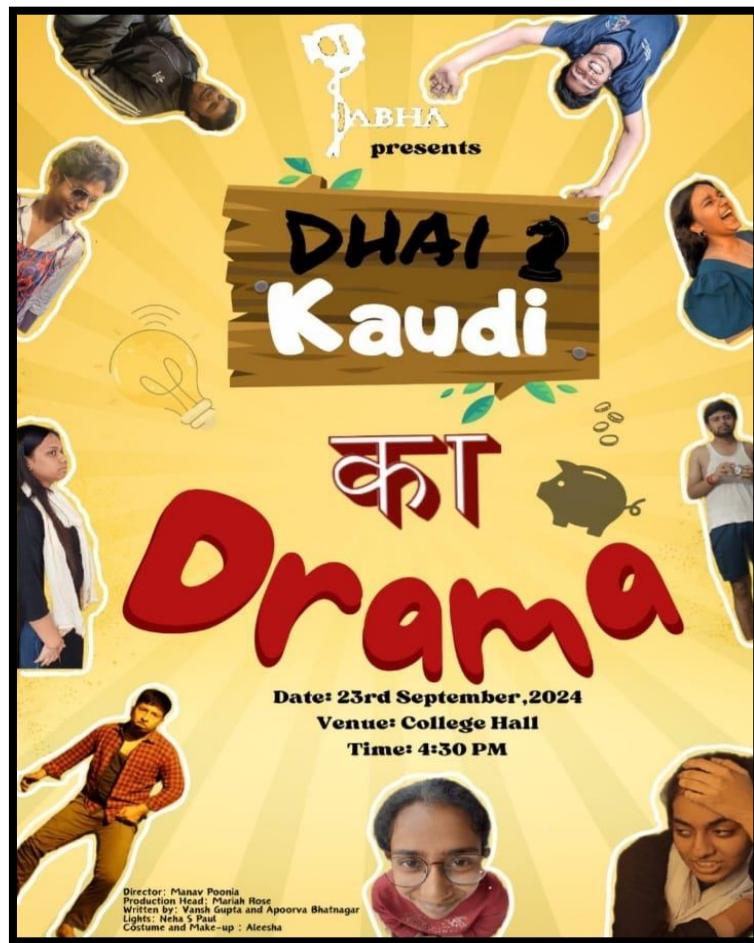
The play tells the story of a drama company facing closure in which the actors come together for one last performance. As they rehearse and prepare, they share laughter, tears, and memories. The play takes the audience on an emotional journey, showcasing the ups and downs of the characters' lives. Ultimately, it celebrates the power of art.

The actors delivered stellar performances, blending comedy with thought-provoking dialogues. The multilingual nature of the play highlighted *Sabha*'s core mission of promoting theatrical expression in various languages, allowing the audience to experience a rich cultural tapestry through the performance.

The staging, lighting, and sounds were meticulously coordinated, enhancing the mood and impact of the play. The chemistry among the actors and the engaging narrative left the audience enthralled, and the satire resonated well, eliciting both laughter and moments of reflection.

Following the conclusion of the play, the cast and crew were introduced on stage, each member receiving appreciation for their contribution to the successful production. This was followed by an orientation session for the society, where the audience was given an overview of *Sabha*'s vision, objectives, and upcoming activities. The council members were then introduced, who spoke briefly about their roles and the society's plans for the future.

The launch production concluded on a high note, with enthusiastic applause and positive feedback from the audience. The combination of a successful play and the introduction of *Sabha*'s dynamic team made the launch of *Dhai Kaudi Ka Drama* a memorable and significant milestone for the society.









CAST AND CREW (All from Stephen's)

S. No.	Name	Course/Department
1.	Ankit Kumar	B.A. Multidisciplinary studies
2.	Arpita Garg	B.Sc. Programme
3.	Devika Sapra	B.A. (hons) Economics
4.	Divyansh Tiwari	B.Sc. Programme
5.	Abhishek Gautam	B.Sc. Programme
6.	Naina Lal	B.Sc. Programme
7.	Vansh Gupta	B.Sc. Programme
8.	Apoorva Bhatnagar	B.Sc. (hons) Physics
9.	Manav Poonia	B.A. Multidisciplinary studies
10.	Mariah Rose Mathew	B.A. (hons) History
11.	Maria Joji	B.A. (hons) Economics
12.	Priyal	B.Sc. Programme

13.	Arsha Maria Savio	B.A. (hons) History
14.	Aleesha	B.A. (hons) English
15.	Tauheed Umar	B.A. Multidisciplinary studies
16.	Siddhant	B.Sc. (hons) Chemistry
17.	Khushi Sikarwar	B.A. Multidisciplinary studies

AUDIENCE (All from Stephen's)

S. No.	Name
1.	Garv Agarwal
2.	Shalin Dan
3.	Dhruv Kumar Solanki
4.	Chandrakanta
5.	Chanchal
6.	Anushree Srivastava
7.	Mansi Thimiah
8.	Bianca
9.	Aditya Singh
10.	Adela Mary Tessa
11.	Isha
12.	Shatakshi
13.	Netri
14.	Aduvet Raizada
15.	Shubhanan Shukla

And many more...

The Annual Street Play Production – Mehmaan Nawaazi

Date: February 19, 2025

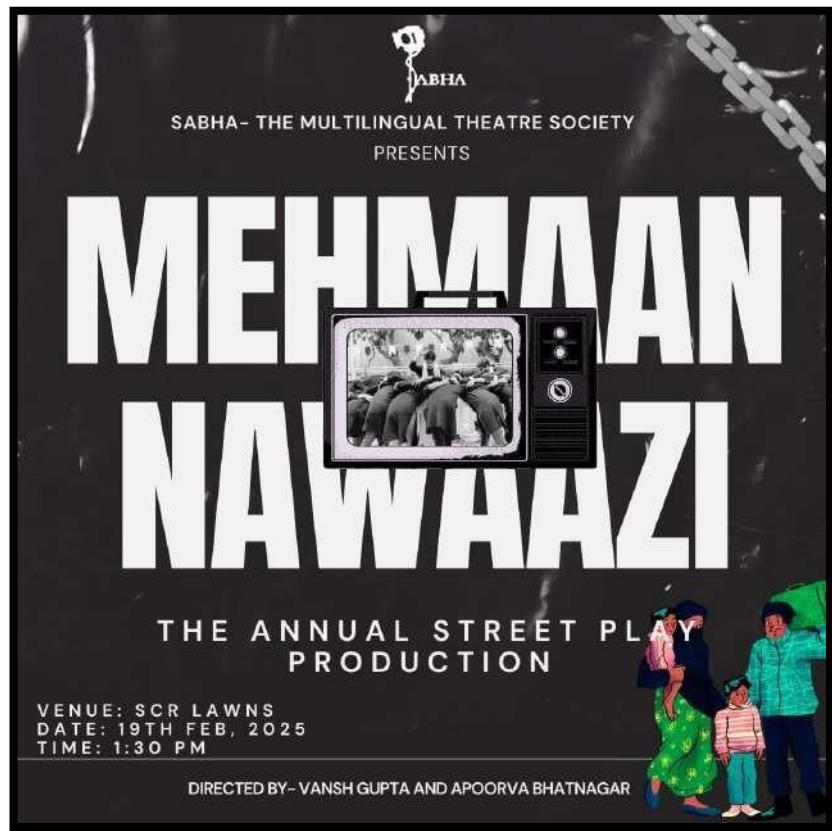
Brief description of the event:

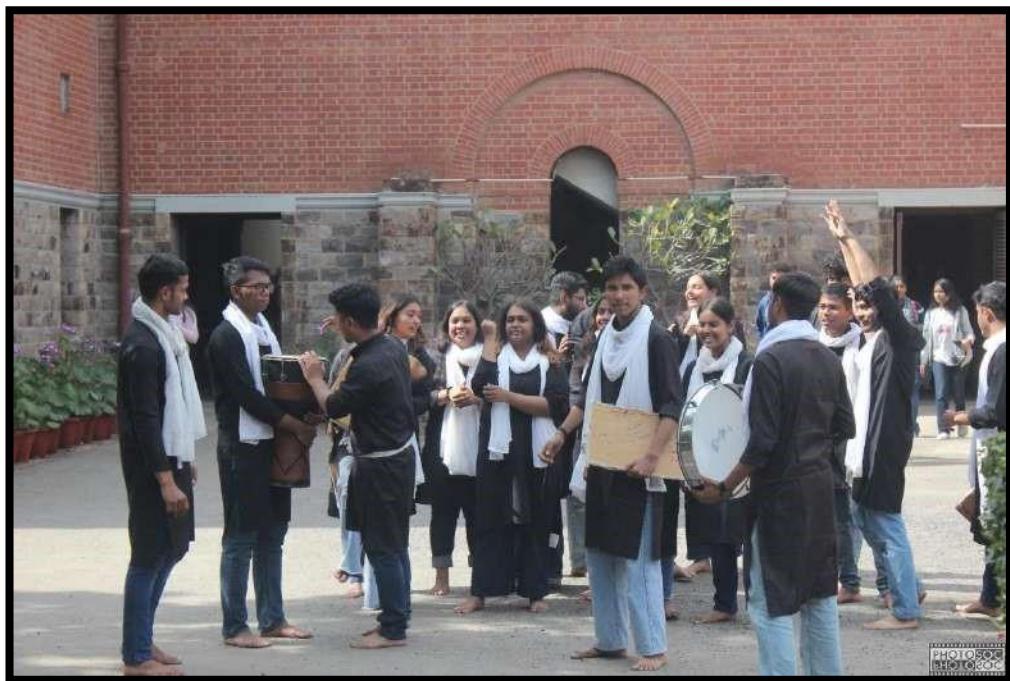
On February 19, 2025, Sabha – The Multilingual Theatre Society of St. Stephen's College, staged its **Annual Street Play Production**, titled ***Mehmaan Nawaazi***. The play was performed at 1:30 PM in the SCR Lawns and was attended by students and faculty members.

Mehmaan Nawaazi, which means "hospitality," focused on the issue of the refugee crisis. It showed the struggles of people who are forced to leave their homes and how they are treated by the societies they move to. The play encouraged the audience to think about how we treat outsiders and the importance of empathy and human rights.

The performance was full of energy, with strong acting, group coordination, and traditional street play elements like music, chorus, and minimal props. The open-air setting of the SCR Lawns helped attract a large and attentive audience.

It showed how theatre can be used not just for entertainment, but also to raise awareness and start important conversations about real-world issues. With *Mehmaan Nawaazi*, the team set a strong tone for the kind of meaningful work they aim to do through street play.









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1.	Ankit Kumar	B.A. Multidisciplinary studies
2.	Dipanshu	B.Sc. Programme
3.	Priyanka Dubey	B.A. (hons) Philosophy
4.	Aaron John	B.Sc. Programme
5.	Loveneet	B.Sc. Programme
6.	Naina Lal	B.Sc. Programme
7.	Vansh Gupta	B.Sc. Programme
8.	Rajat Kaushik	B.Sc. Programme
9.	Kritarth	B.A. (hons) History
10.	Aarushi Pant	B.A. Multidisciplinary studies
11.	Dikshant Saini	B.A. (hons) English
12.	Utkarsh	B.A. (hons) Philosophy
13.	Niharika	B.Sc. (hons) Chemistry
14.	Aleesha	B.A. (hons) English
15.	Aalok Thomas	B.A. (hons) History
16.	Abhinav Masih	B.Sc. (hons) Mathematics
17.	Mudita Awasthi	B.A. (hons) History
18.	Nirbhay Singh	B.A. (hons) History
19.	Shreya Angel Mani	B.A. (hons) History
20.	Sia Rose Joby	B.A.(hons) Economics
21.	Sonal Shriwas	B.A. (hons) English

AUDIENCE (All from Stephen's)

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3.	Dhruv Kumar Solanki
4.	Chandrakanta
5.	Chanchal
6.	Anushree Srivastava
7.	Arpita Garg

8.	Divyansh Tiwari
9.	Aditya Singh
10.	Vyshnavi
11.	Arsha
12.	Devika Sapra
13.	Apoorva
14.	Neha S Paul
15.	Abhishek
16.	Michelle Ivon
17.	Anubhav Karn
18.	Harshvardhan
19.	Niribili Saika
20.	Rajveer
21.	Aarna Kashvi
22.	Bianca
23.	Yachi
24.	Priyal
25.	Ishika

And many more...

DASTAAN – THE ANNUAL FEST

Date: April 3 and 4, 2025

Brief description of the event:

Sabha - The multilingual theatre society of St. Stephen's College, hosted its much-awaited annual fest **Dastaan** on the **3rd and 4th of April, 2025**. The two-day celebration of theatrical expression was held within the college premises and brought together passionate thespians from across Delhi's academic circuit.

Day 1: NAVRAS – Stage Play Competition

Date: April 3, 2025

Time: 3:00 PM – 6:00 PM

Venue: College Hall

The fest commenced with **Navras**, the annual stage play competition, which saw a spectacular lineup of dramatics performances. Teams were shortlisted through a preliminary video round, and **five teams** were selected for the final round which took place offline:

- **Masque** – Hindu College
- **Natuve** – Shaheed Bhagat Singh College
- **Yavanika** – Deen Dayal Upadhyaya College
- **Jazba** – Ramanujan College
- **Rangayan** – Atma Ram Sanatan Dharma College

The plays explored a variety of themes and showcased diverse directorial styles and acting talents. The event was judged by esteemed theatre practitioners **Naina Dargan** and **Kartik Agarwal**, who brought their rich experience and insight to the panel.

Winners of Navras 2025:

- **First Prize:** Jazba (Ramanujan College)
- **Second Prize:** Rangayan (ARSD)
- **Third Prize:** Natuve (SBSC)

Day 2: ANHAD – Street Play Competition

Date: April 4, 2025

Time: 3:00 PM – 6:00 PM

Venue: SCR

The second day of *Dastaan* featured **Anhad**, the street play competition, a celebration of raw, powerful, and socially conscious theatre. The event began with a **common call song** performed around the SCR, setting a spirited tone for the evening.

Eight teams participated in Anhad:

- **Ibtida** – Hindu College
- **Ashwamedh** – Netaji Subhash University of Technology
- **Shades** – Keshav Mahavidyalaya
- **Abhinay** – Maharaja Agrasen College
- **Kshitij** – Gargi College
- **Manchtantra** – Sri Guru Gobind Singh College of Commerce
- **Kahkasha** – Jesus and Mary College
- **Dramanomics** – College of Vocational Studies

The plays addressed pressing societal issues including **depression, women empowerment**, and other social evils, leaving a strong impact on the audience.

The competition was judged by the renowned theatre artist **John Morris**, a proud alumnus of college who commended the teams for their creativity and social engagement.

Winners of Anhad 2025:

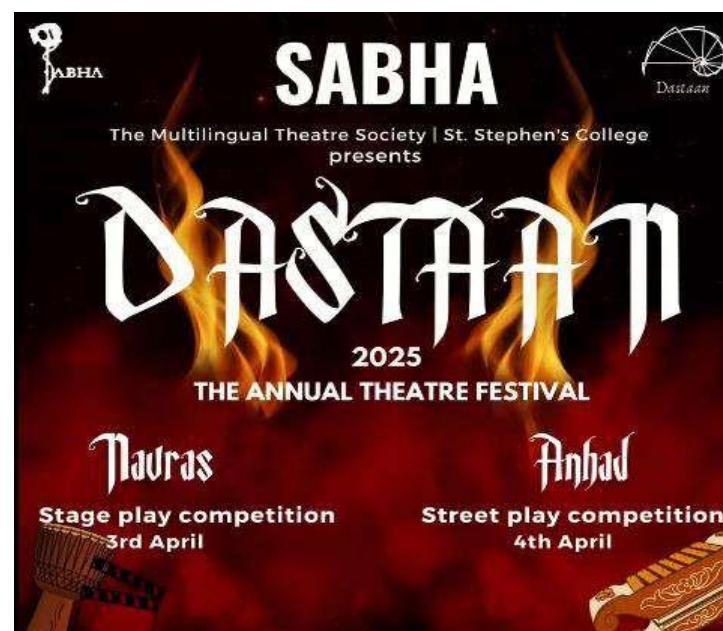
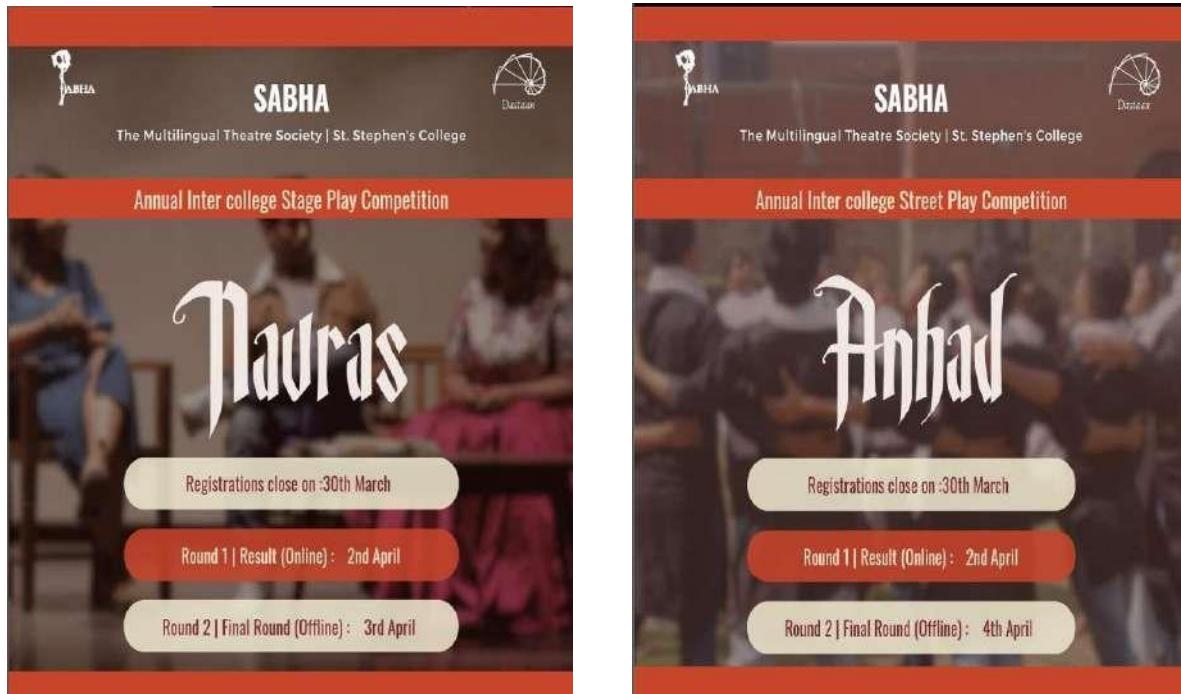
- **First Prize:** Manchtantra (SGGSCC)
- **Second Prize:** Kshitij (Gargi College)
- **Third Prize:** Abhinay (Maharaja Agrasen College)

Special Awards:

- **Best Music:** Manchtantra(SGGSSC)
- **Special Mention:** Kahkasha (JMC)

The day concluded with a heartfelt **jamming session**, where participants and organisers sang iconic DCTC (Delhi Collegiate Theatre Circuit) songs, ending the fest on a note of unity and shared passion.

Dastaan 2025 was a celebration of expression, collaboration, and creativity. Through **Navras** and **Anhad**, Sabha once again upheld its legacy of fostering artistic dialogue and providing a powerful platform for student theatre.



NAVRAS







ANHAD







AUDIENCE (All from Stephen's)

S. No.	Name	Course/Department
1.	Ankit Kumar	B.A. Multidisciplinary studies
2.	Dipanshu	B.Sc. Programme
3.	Priyanka Dubey	B.A. (hons) Philosophy
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28.	Neha S Paul	B.A. Multidisciplinary studies
29.	Apoorva	B.Sc. (hons) Physics
30.	Harshvardhan	B.Sc. (hons) Chemistry
31.	Aarna Kashvi	B.A. (hons) English
32.	Priyal	B.Sc. Programme

And many more...

PARTICIPANTS FROM OTHER COLLEGES: 300+